

SUE JANE TAYLOR
D.A. M.A. (Slade)

Born 1960, Dingwall, Scotland, UK

Education

1984-85 Konsthogskolan, Stockholm, Sweden
1982-84 Slade School of Fine Art, UCL, London
1978-82 Gray's School of Art, Aberdeen

Public Community Art

2003 – 2006 Lead Artist, Thomas Telford THI Lower Pulteneytown
Regeneration Project, Wick

1999-2002 Grey Coast Theatre Company, secondary and
primary school art workshops and small public
art projects

1999- 2000 A' Craobh (the tree) Millennium Forest for Scotland,
Gaelic Alphabet spiral woodland walk, Borgie Forest,
NW Sutherland.

1998 Glass Panel on Buchan Life, Crimond Primary School
Fraserburgh, funded by SCO and Mobil Oil

Commissions

2006 - 2010 Beatrice Deepwater Offshore European Wind Farm
Talisman Energy UK

2005 "I" (meditation on Iona) glass frieze, City of Glasgow
Concert Halls, James MacMillan collaboration

1999 Glencalvie Bhan, glass installation. Collaboration with
Composer Dee Isaac and poet Aonghas Macneacail.
SCO funded

1992 Kromer Hat bronze bust, Clydebank

1990-91 Piper Alpha Memorial, Hazelhead Park, Aberdeen

1984-5 Stirling Shipping Company, Glasgow

Residencies

2008/9 Landscape Artist Research Queenstown, Western
Tasmania – Gold and Copper Mines

- 1995/6 National Maritime Museum, Greenwich, London
- 1992 John Brown Shipyard, Clydebank District Council
- 1993 St Fergus Gallery, Wick, Caithness, Highland Council

Recent One Person Shows

- 2018 – 2019 Age of Oil touring exhibition in association with National Museum Scotland
- 2017 Age of Oil, National Museum Scotland, Edinburgh
- 2013 – 2014 Beatrice Works Touring Exhibition, UK tour
- 2011 Scottish Parliament, Edinburgh promotional show Beatrice Works
- 2009 Mineworks, Tasmanian Museum and Art Gallery
- 2005-9 Oilwork exhibition, Aberdeen Maritime Museum, Time and Tide Museum, Great Yarmouth, Piers Art Centre Orkney Isles, Shetland Museum, Lerwick.
- 2007 Beatrice Field – *works in progress* DCA, Dundee
- 2001 Piper Alpha Memorial Drawings, Aberdeen Maritime Museum.
- 1998/2000 From Highland Drove to the Australian Outback, touring Exhibition, Scotland
- 1997/99 From Highland Drove to the Australian Outback, British Council and New England Museum and Gallery touring exhibition, Australia.

Recent Group Shows

- 2014 Fragments from a Nordic Journey, 4 artists Grafiska Sallskapet Galleri, Stockholm, Sweden
- 2013 “Lasting Impressions Contemporary Printmaking”, An Talla Sollais, Ullapool, Ross-Shire. In conjunction with Highland Print Studios and HotBed Press, Salford.
- 2011 “Portraits of a Nation”, Festival of Britain 1951 – 2011, South Bank London

Visiting Lecturer- recent

2009	Hobart Art School, Tasmania
2009	University of Launceston, Tasmania
2007	University of Edinburgh, Social Geography Department
2006	University of Aberdeen, Department of History
2002/4	Grafikskolan, Stockholm, Sweden
1993	Charles Sturt University, Albury, NSW, Australia
	Fine Art Department, RMIT, Melbourne, Vic, Australia

The artist has works in private, public national and international collections.

Private and Public Collections

UK	City of Aberdeen Gallery and Museums Clydebank District Council City of Dundee Public Galleries City of Edinburgh Council Clachmanonshire Council Alloa Highland Regional Council Inverness Museum and Art Gallery Kirkcaldy Art Gallery & Museums Lillie Art Gallery, Milnagavie Isle of Uist Council Talisman Enery UK Arco Oil Company Total Oil Company National Maritime Museum, Greenwich Medici Society Scottish Maritime Museum University College London The New Art Gallery, Walsall
France	City of Vesoul
Norway	Statoil, Bergen
Sweden	National Gallery, Stockholm Government Arts Council Solna Arts Society, Stockholm
Australia	New England Museum and Art Gallery, NSW

